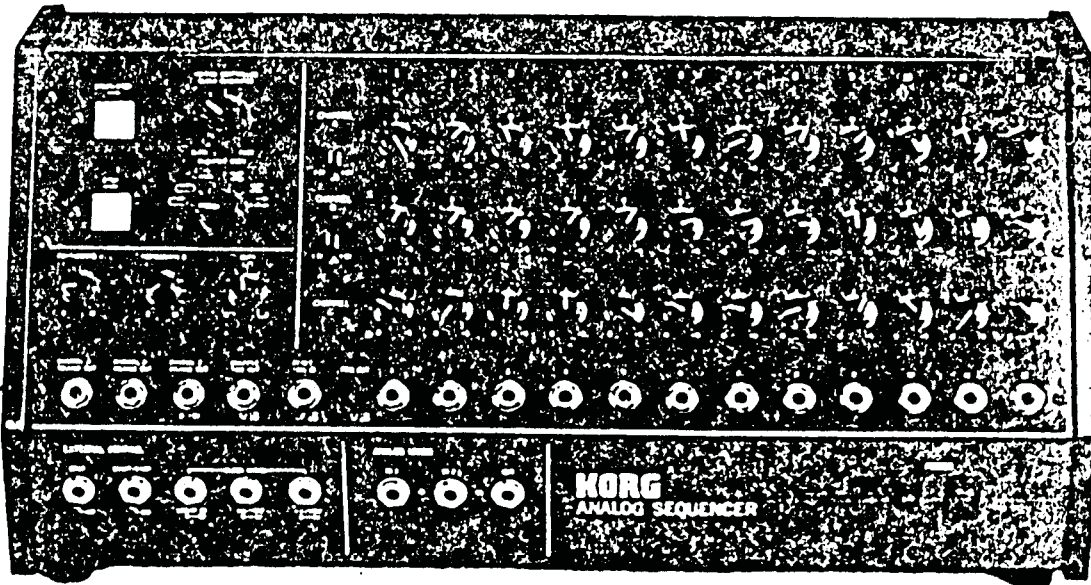


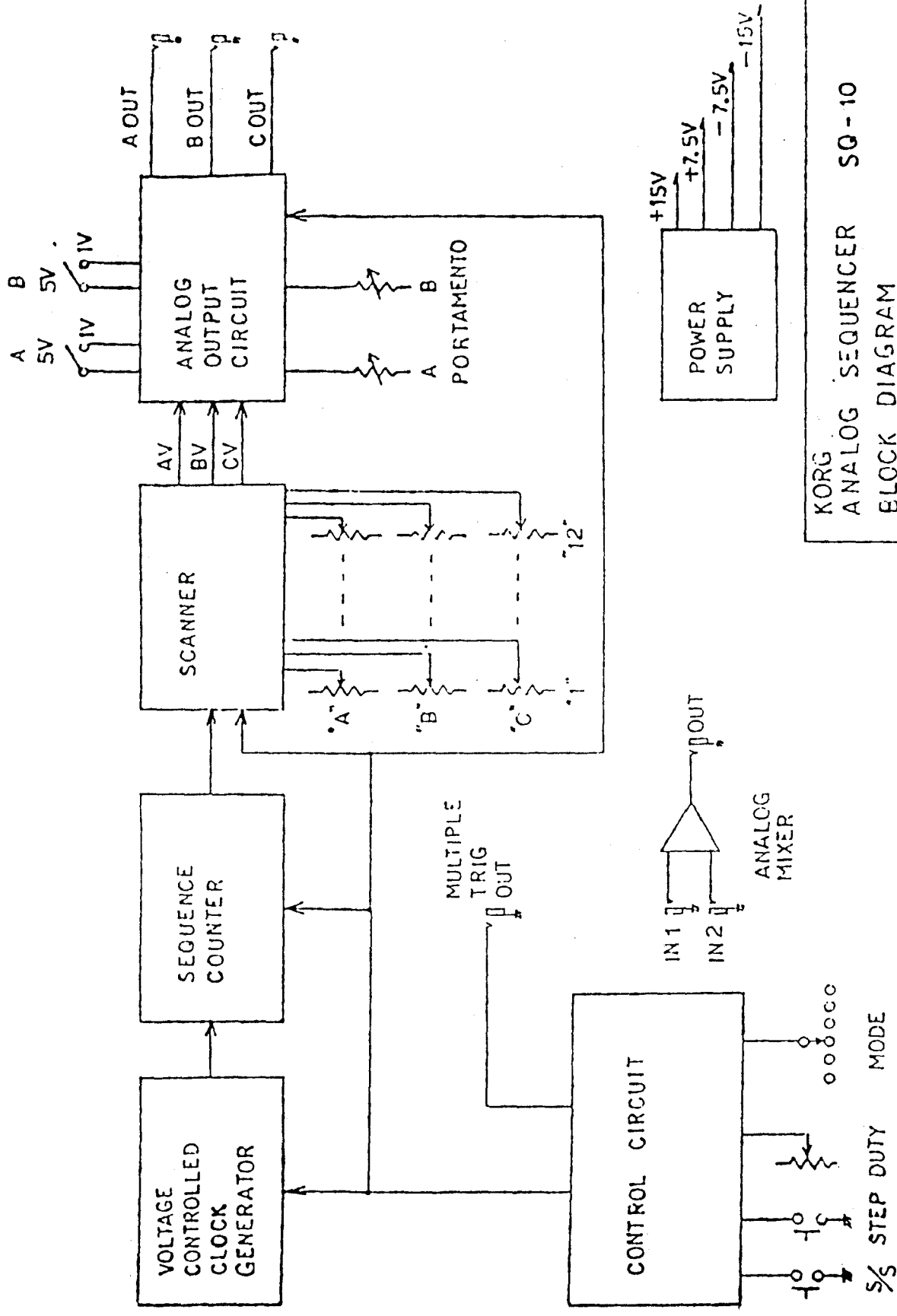
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# SQ-10

## SERVICE MANUAL



KEIO ELECTRONIC LAB., CORP.  
TOKYO, JAPAN



KORG  
ANALOG SEQUENCER SQ-10  
BLOCK DIAGRAM


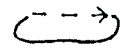
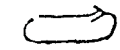
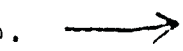

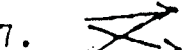
Checking and Adjustment

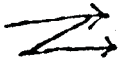
Power Check & Adjust

1. +15V; Should be 14.4V~15.6V.
2. -15V; Should be -14.4V~-15.6V.
3. +7.5V; Adjust VR46 to 7.50V.
4. -7.5V; Adjust VR47 to -7.50V.

Function Test -- Standard -- Connect MS-10 (fig 1)

Set MS-10 and SQ-10 controls (fig 2)  
(fig-3)

No.	Mode Rotary switch	Check
2.		Clock LED flashes on and off.
3.		'12' LED turns on first. Then 1 and 2 each time step button is pressed, so the sequence goes 12, 1, 2. A and B LED's do not turn on in this mode.
4.		LED's 1 through 12 should be off at first. When S/S switch is pressed, sequence goes 1, 2 .... 12, 1, 2 .... When S/S switch is pressed again, LED's go out. A and B do not light.
5.		LED's 1 through 12 should be off at first. When you turn on the S/S switch, the sequence should automatically advance 1,2,...12... and then stop after one time, If you press the S/S switch between 1 and 12, the sequence should stop. A and B do not turn on.
6.		B and 12 are on at first. A and 1 turn on when you first press the Step switch. Press it again for 2...12; again for B 1...12; and again for A 1...
7.		A and B and 1 through 12 should all be off at the beginning. When you press the S/S switch, the sequence should go A 1...12, B 1...12, A 1... automatically. Press the S/S switch again to stop.


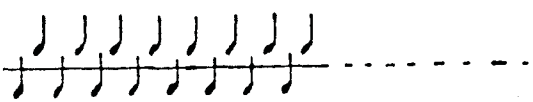
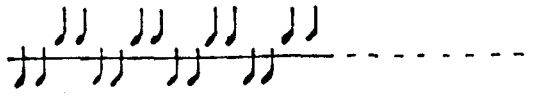

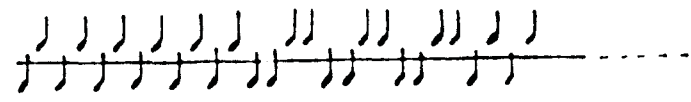
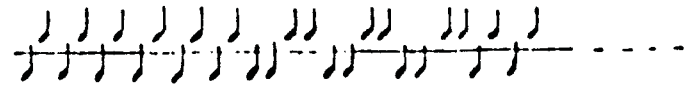
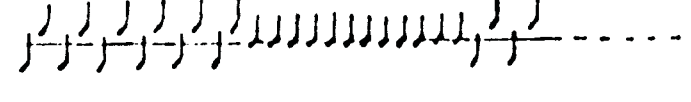
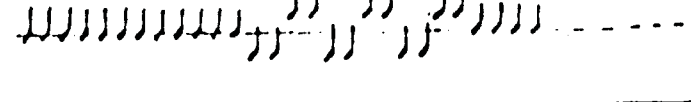
8.  At the beginning A and B and 1 through 12 should all be off. Press the S/S switch and there should be a single cycle of A 1...12 and B 1...12. Then it should stop. It should also stop if you press the S/S switch while the LED's are changing.

Function Test (2)

○ means the phone plug connected to the MS-10 CV IN.

⊗ means the phone plug connected to the opposite side (open).

sa-10 Check 2/4

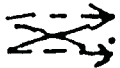

NO	MODE Rotary SW	(OUTPUT)			Musical interval
		A	B	C	
9		○			
10			○		
11					○
12		○			
13			○		
14		○	⊗		
15		⊗	○		

OUTPUT CHECK





NO.	1 <sup>st</sup> Step VR 3.1	MODE	5V - 1V <sub>3W</sub>		Digital Volt Mtr			Measure STEP	Limit		
			A	B	A	B	C				
28	"1" A B C		5V	↑ 5V	○			"1"	+4.90 ~ +5.10 V		
29			1V		○			"1"	+0.95 ~ +1.05 V		
30						○			"1"	+4.90 ~ +5.10 V	
31						↓ 1V		○		"1"	+0.95 ~ +1.05 V
32									○	"1"	+4.90 ~ +5.10 V
33							○			"A" "1"	+4.85 ~ +5.15 V
34					5V	5V	○			"B" "1"	+4.85 ~ +5.15 V
35							○			"A" "1"	-4.85 ~ -5.15 V
36							○			"B" "1"	-4.85 ~ -5.15 V
37	"1" A B C				○			"1"	-4.90 ~ -5.10 V		
38						○			"1"	-4.90 ~ -5.10 V	
39								○	"1"	-0.10 ~ +0.10 V	

○ Digital voltmeter to measure the phone jack

### Function Test (3)

No.	Item	Check
16	Portamento-A	Portamento effect should only show up in the channel A output when you turn up this knob.
17.	Portamento-B	Portamento should only show up in the B channel output.
18.	Duty	Should get shorter when knob is turned counter-clockwise. Should get longer when turned clockwise.
19.	Reset, Trig Out (1~11)	Connect RESET <sup>TRIG</sup> IN jack to each of TRIG OUT jacks 1 through 11 in turn, and see that the sequence returns to 1 after reaching the proper step. Disconnect after check.
20.	Trig Out (12)	With TRIG OUT 12 connected to the MS-10 TRIG IN jack, see that there is only a sound produced at the 12th step in a sequence. Disconnect after check.
21.	Step (jack)	Set mode to  . Connect MS-10 momentary switch to STEP jack and see that steps advance when you press the MS-10 switch. Set mode back to  and disconnect after check.
22.	Start/Stop (jack)	Connect MS-10 momentary switch to S/S jack,

and see that the MS-10 switch will turn the S/S on and off.  
Disconnect after check.

23. Linear In      Connect MS-10 control wheel  out to  
                         LINEAR IN jack, and see that the clock  
                         speed changes with input voltage. It should  
                         get faster toward +5V. Disconnect after check.
24. x2/V          Connect MS-10  out to x2/V jack, and see  
                         that clock speed changes with input voltage.  
                         Speed increases towards +5V. Disconnect  
                         after check.
25. +2/V          Connect MS-10  out to +2/V jack, and see  
                         that clock speed changes with input voltage.  
                         Speed should decrease toward +5V. Disconnect  
                         after check.
26. Clock          Turning the CLOCK knob all the way counter-  
                         clockwise should slow down the cycle 10sec ~ 40sec.  
                         Turning the knob clockwise should speed up the  
                         clock.
27. Analog      The sum of IN 1 and IN 2 voltages should  
    Mixer           appear in the OUT voltage.  
                         For example: Connect MS-10  out to IN 1;  
                         Connect SQ-10 multiple trigger out to IN 2;  
                         Connect MS-10 CV IN to OUT.

Multiple trigger signal should modulate pitch of note  
when keyboard is played (or momentary switch is pressed)  
on MS-10. Changing IN 1 input voltage (from control wheel)  
will vary entire pitch.

FREQ CV IN

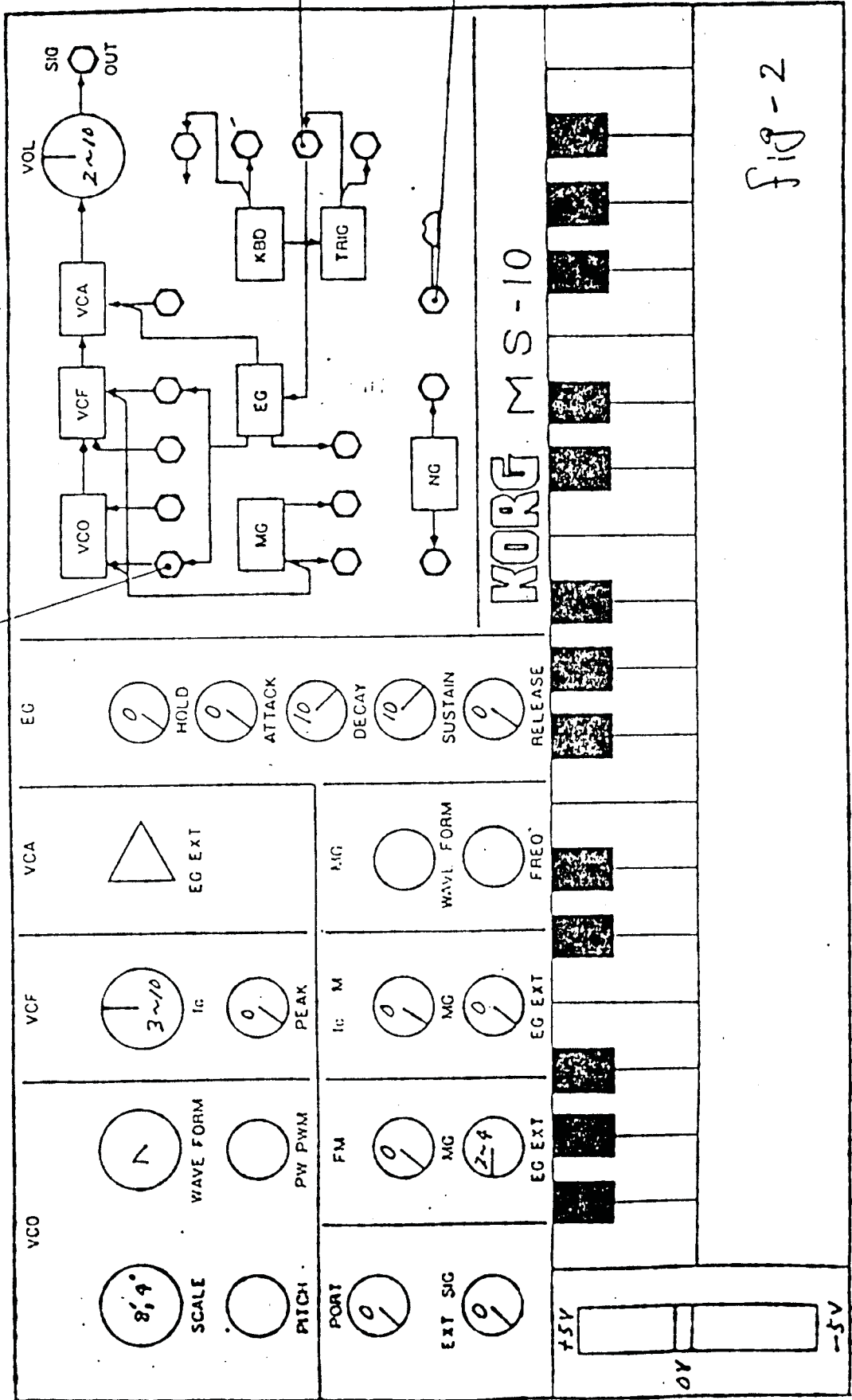
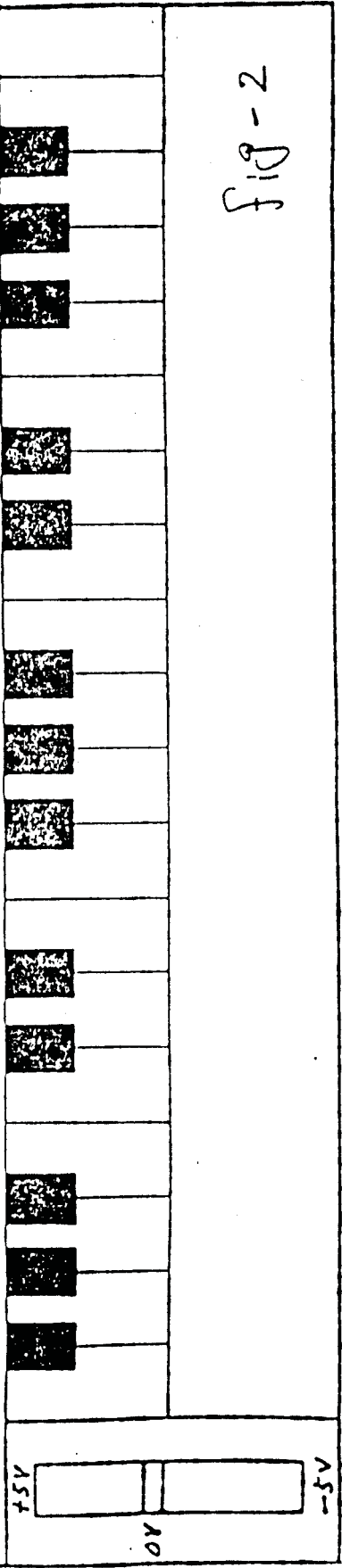


FIG-2

Control panel for the KORG MS-10 synthesizer, featuring various knobs and buttons for parameter adjustment:

- VCO Section:** SCALE (8'4), WAVE FORM (sawtooth), PW PWM, PORT (0), EXT SIG (0).
- VCF Section:** IC (3~10), PEAK (0).
- VCA Section:** EG EXT (triangle wave).
- EG Section:** HOLD (0), ATTACK (0), DECAY (10), SUSTAIN (10), RELEASE (0).
- M/G Section:** WAVL FORM, FREQ\* (0).
- FM Section:** FM (0), M/G (0), EG EXT (2~4).





**CLOCK** 4~7 C

**MODE**

**PERFORMANCE** **PARAMETER** **DUTY**

**3/S**  **STEP**

**A**  **B**

1	2	3	4	5	6	7	8	9	10	11	12
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**A OUT**  **B OUT**  **C OUT**  **M.T.**  **RESET**

**EXTERNAL CONTROL**

**STEP**  **1/2**  **1/4**  **1/8**

**ANALOG MIXER**

**M 1**  **IN 2**  **OUT**

**+**  **=**

**KORG**  
**ANALOG SEQUENCER**

**POWER**  **ON**

fig-3

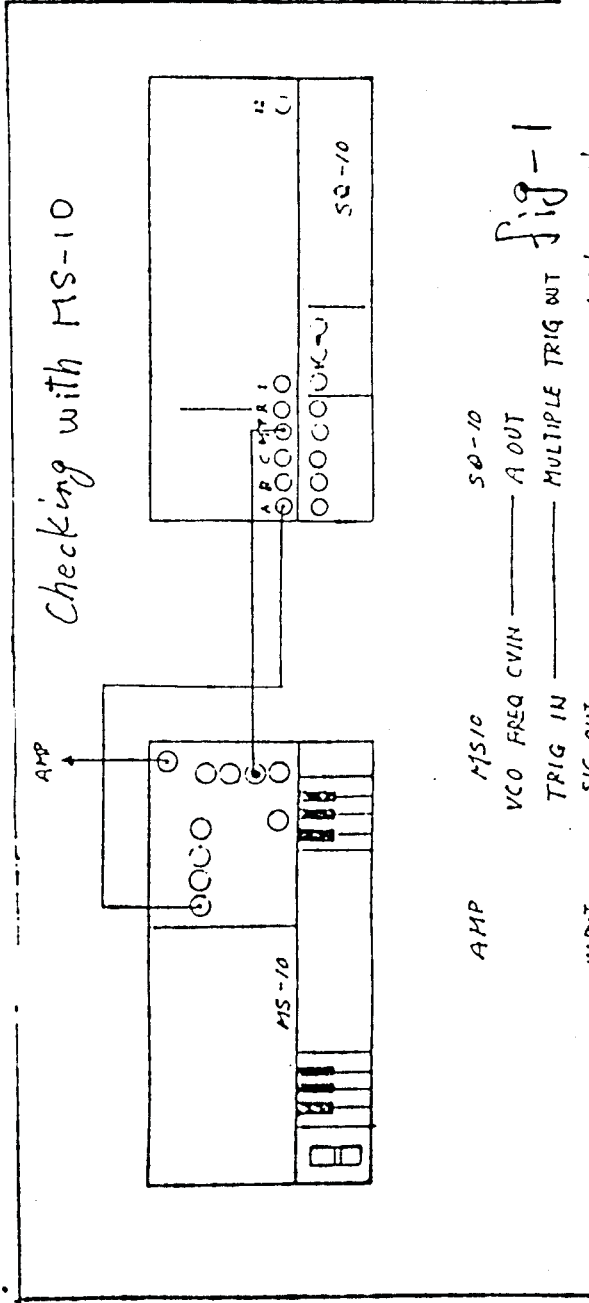
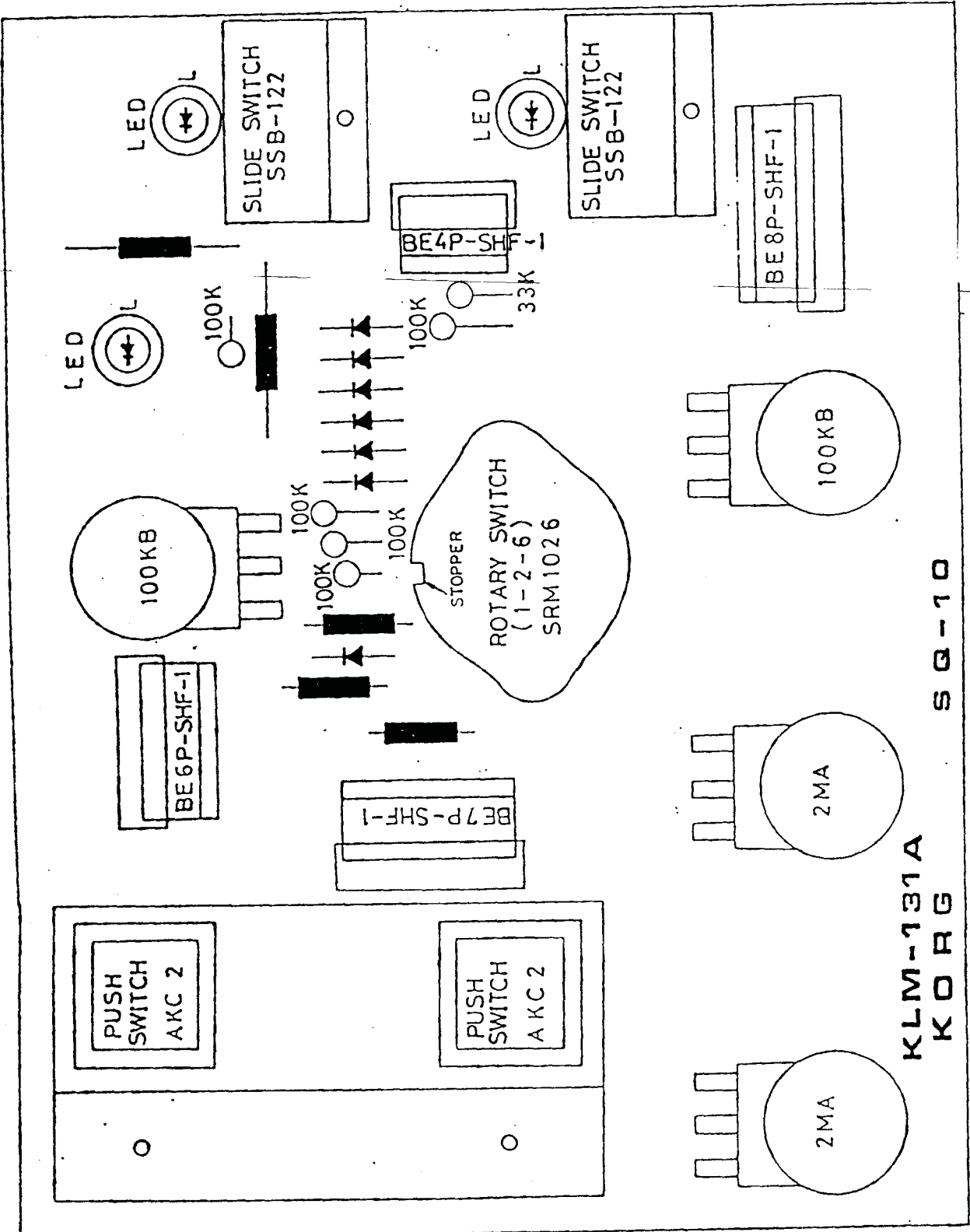


fig-1

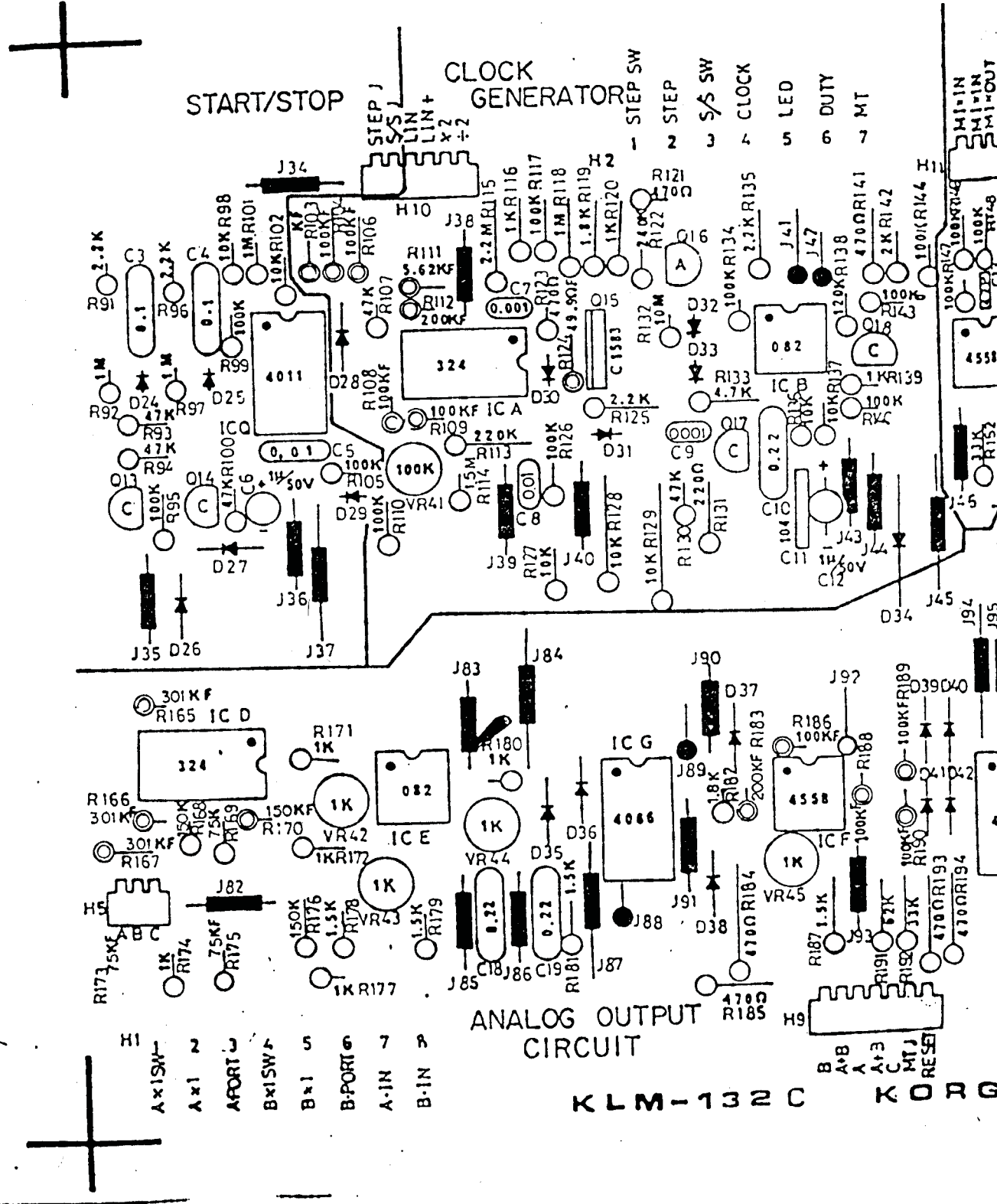
See other chart for MS-10 control settings

452

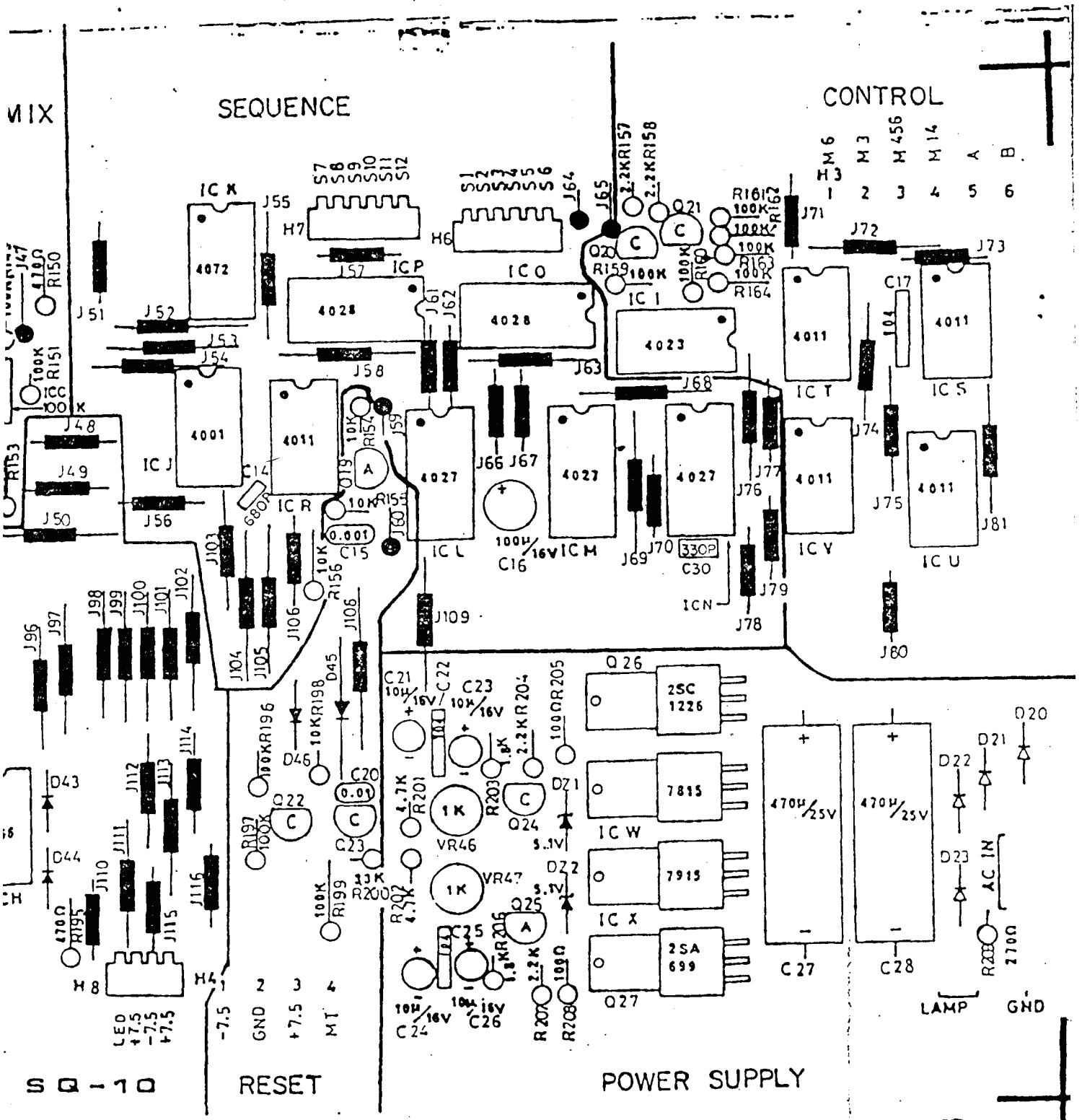


KLM-131A  
KORG SQ-10

SQ 10 KLM-132C



KLM-132C KODG



MIX

SEQUENCE

CONTROL

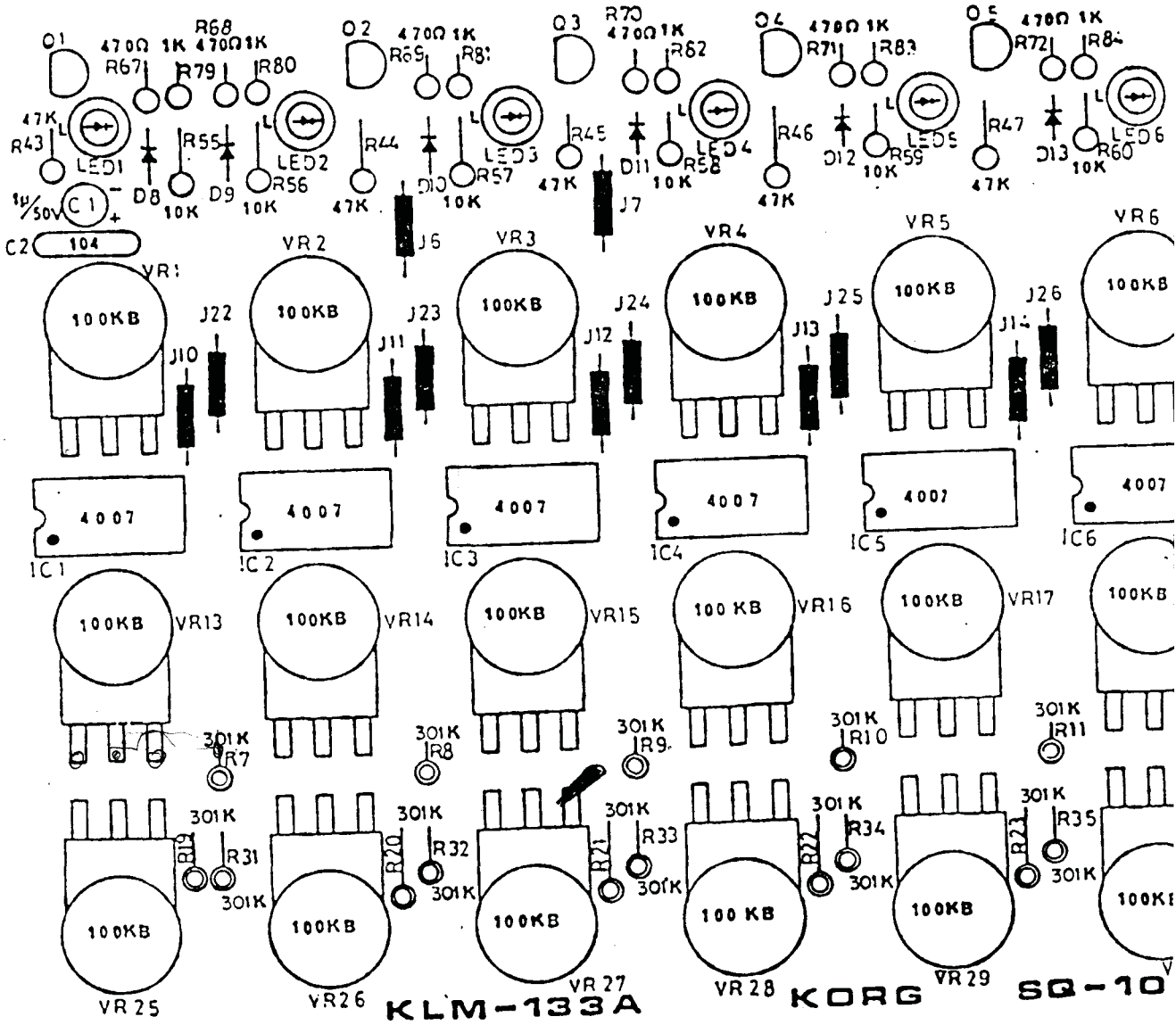
S Q I 1 0

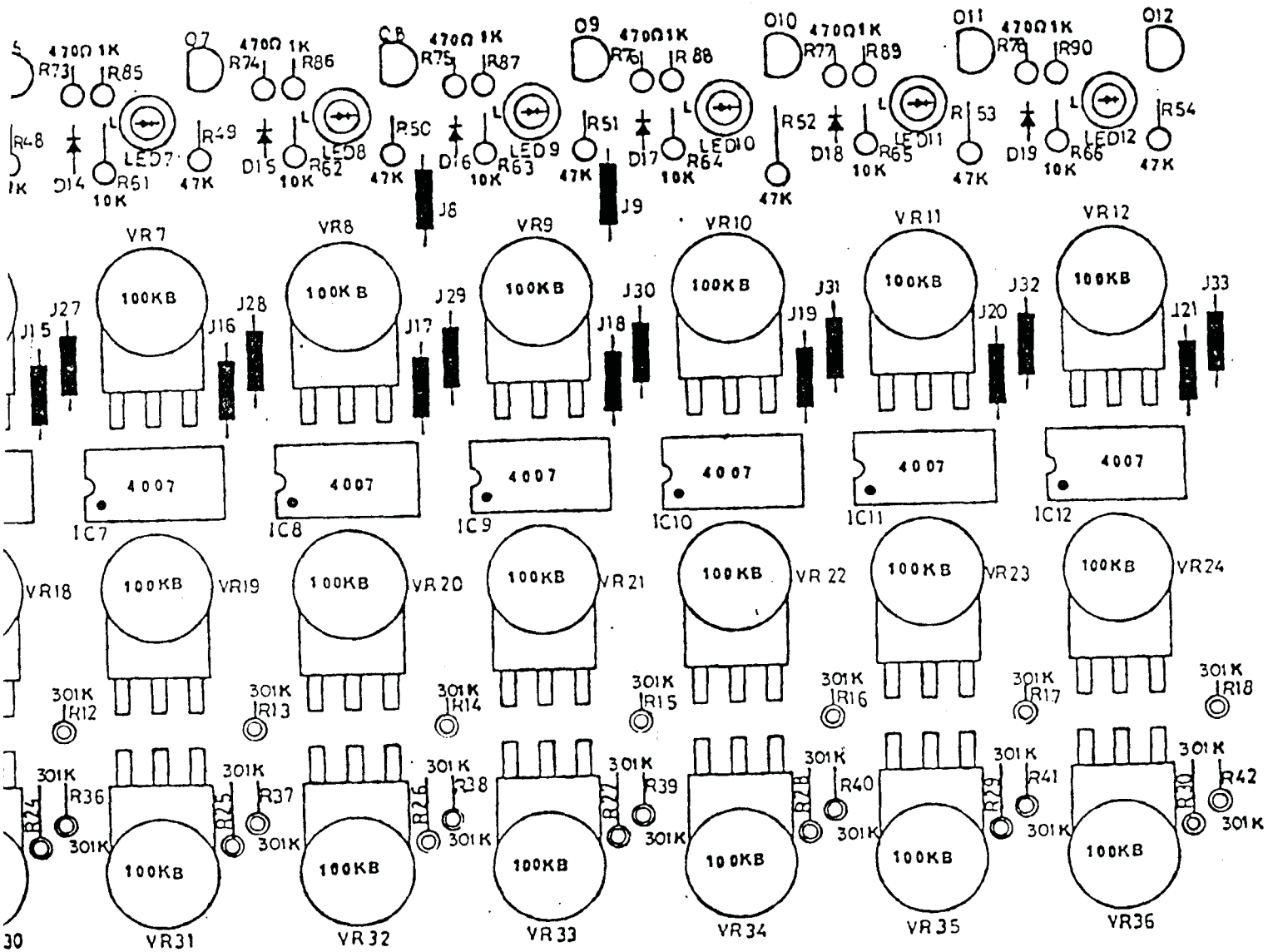
RESET

POWER SUPPLY

H3	H6	M3	M4	M14	A	B
1	2	3	4	5	6	

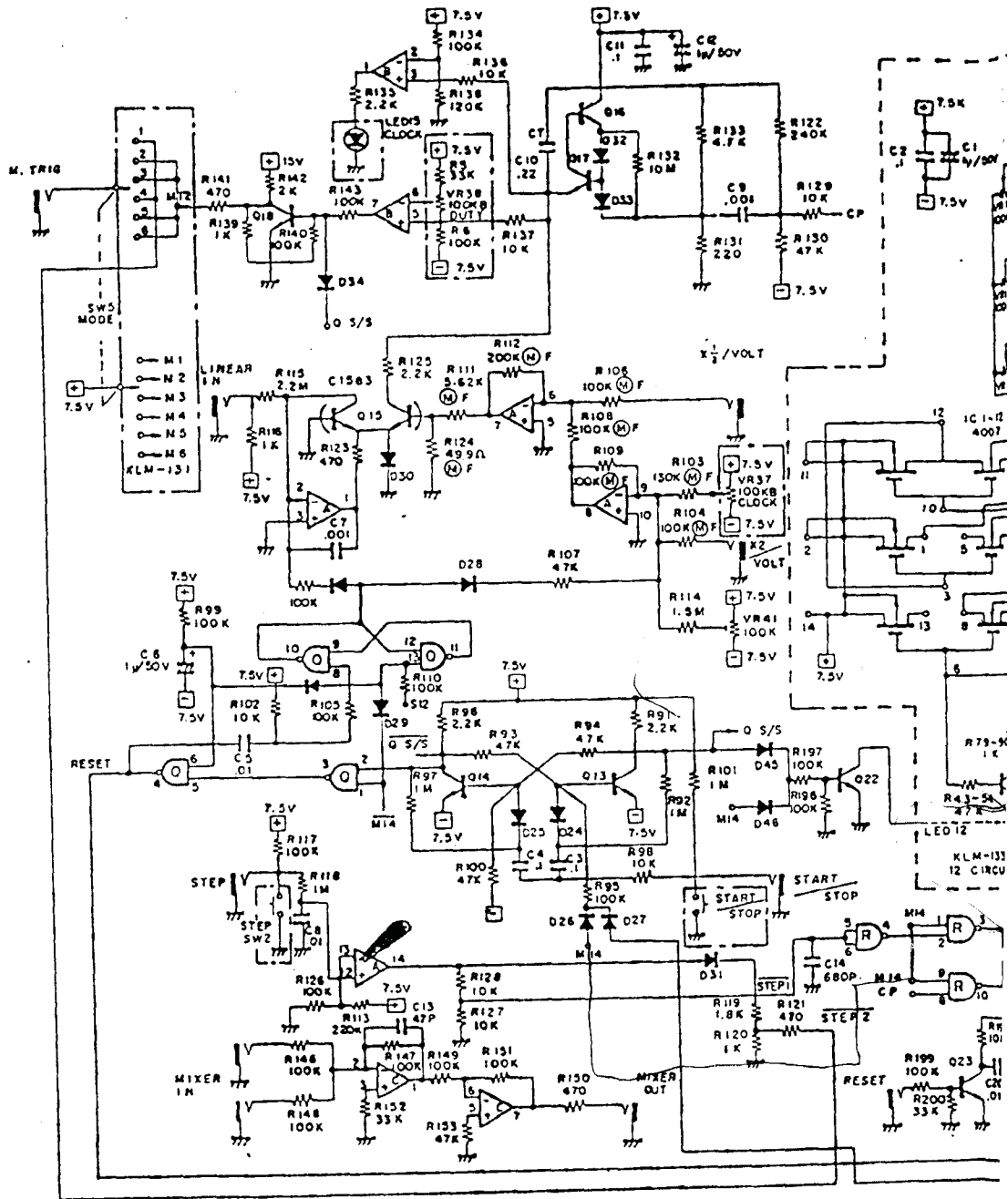
3010 KLM-133A

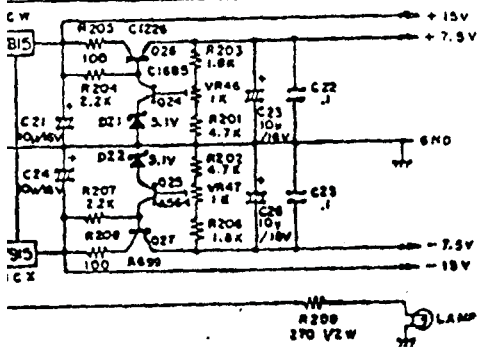
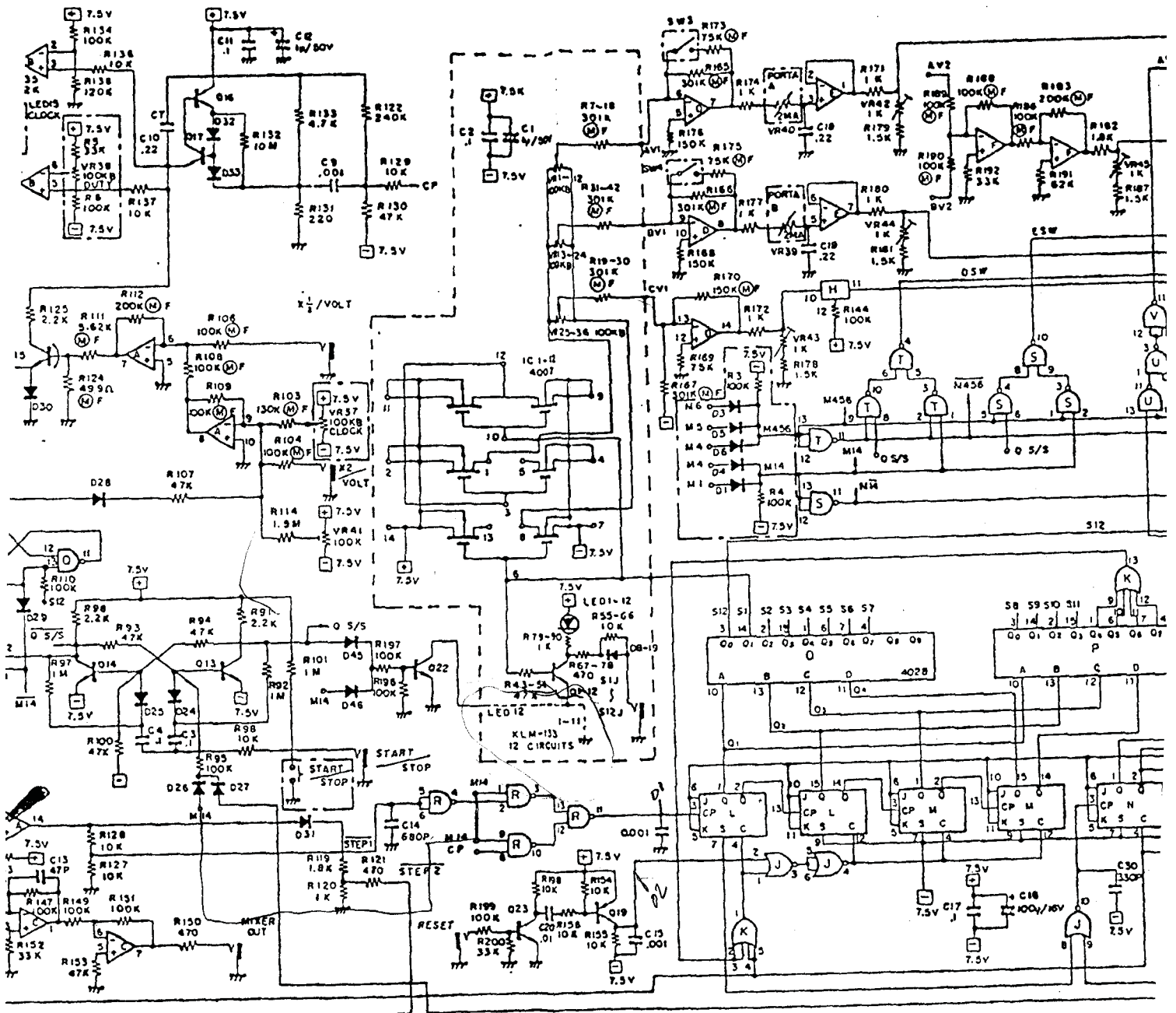




⑤ = 50-16P5

50-10		KLM-133A	
KOD-F10004		京王技研工業株式会社	





KLM132: MAIN CIRCUIT BOARD  
 KLM133: SEQUENCE CIRCUIT BOARD  
 KLM131: CONTROL CIRCUIT BOARD

\* 2SA564 PNP  
 \* 2SC1683 NPN  
 OP Amp : 2.5V  
 ANALOG SW : 7.5V  
 DIGITAL IC : 2.5V

IC	CHART	NO.	OP	CNOS
A	34			
B	022			
C	038			
D	021			
E	021			
F	038			
G				
H	066			
I	066			
J	001			
K	027			
L	027			
M	027			
N	027			
O	028			
P	028			
Q	011			
R	011			
S	011			
T	011			
U	011			
V	011			
W	011			
X	011			
Y	011			
Z	011			
1	007			



